

J.S. Bach
Cantata No. 53
Schlag doch, gewünschte Stunde

Aria.

(Larghetto $\text{♩} = 80$.)

Pianoforte.

The first system of the piano accompaniment for the Aria. It consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/2 time signature. The music starts with a series of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *mf* is placed below the first few notes. A fermata is placed over the first measure of the treble staff.

The second system of the piano accompaniment. The treble staff continues with chords and some melodic fragments, while the bass staff provides a steady accompaniment. The dynamics remain consistent.

The third system of the piano accompaniment. The treble staff features more complex chordal textures and some melodic lines, while the bass staff continues with a simple accompaniment.

The fourth system of the piano accompaniment. It concludes with a trill in the treble staff, marked with a 'tr' symbol. The bass staff continues with a simple accompaniment.

Contralto.

Sound your knell, blest hour of part - ing; quick - ly dawn, o hap - py day!
Schla - ge doch, ge - wünsch - te Stun - de, brich doch an, du schö - ner Tag,

The musical notation for the Contralto part. It includes a vocal line with lyrics and a piano accompaniment. The vocal line starts with a treble clef and a key signature of three sharps. The lyrics are written below the notes. The piano accompaniment consists of a treble and bass staff. The system ends with a double bar line and a fermata.

o hap-py day! Sound your knell, blest hour of parting,
du schö-ner Tag; *schla-ge doch,* *ge-wünschte Stunde,*

Sound your knell; quick-ly dawn, quick-ly dawn, quick-ly dawn, o hap-py day!
schla-ge doch, brich doch an, brich doch an, brich doch an, ge-wünsch-ter Tag!

mf

Sound your knell,
Schla-ge doch,

Sound your knell, Sound your knell, blest hour of part - ing,
schla-ge doch, *schla-ge doch, ge-wünsch-te Stun - de,*

p

blest hour of parting, Sound your knell, blest hour of parting, Sound your knell,
gewünschte Stunde, schla - ge doch, gewünschte Stun.de, schla - ge doch,

Sound your knell; quick ly dawn, o hap - py day! quick ly dawn, o hap - py
schla - ge doch, brich doch an, gewünschter Tag, brich doch an, gewünschter

day! quickly dawn, quick ly dawn, o hap - py day!
Tag, brich doch an, brich doch an, gewünschter Tag!

Blest hour of parting; Sound your knell; quickly dawn, o hap - py day! quickly dawn, Sound your
Gewünschte Stunde, schla - ge doch, brich doch an, du schöner Tag! brich doch an, schla - ge

knell, blest hour of parting; quick ly dawn, o hap - py day!
 doch, gewünschte Stunde, brich doch an, gewünschter Tag!

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with a *mf* dynamic marking.

Musical notation for the second system, including piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with a *p* dynamic marking and a trill (*tr*) in the right hand.

Musical notation for the third system, including piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with a *p* dynamic marking and a trill (*tr*) in the right hand. The text "L. H." is written below the piano part.

An - gels! haste to my re - lease!
 Kommt, ihr En - gel, auf mich zu,

Musical notation for the fourth system, including piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with a *pp* dynamic marking and a *mf* dynamic marking.

haste, haste, haste, haste to my re - lease!
 kommt, kommt, kommt, kom - met auf mich zu, Waft me to the realmssu -
 öff - net mir die Him - mels -

Musical notation for the fifth system, including vocal line and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand.

per - nal, Where in Je - su's arms e - ter - nal I shall rest in per - feet
 au - en, mei - nen Je - sum bald zu schau - en in ver - gnüg - ter See - len -

peace. _____ Let me hear the last hour tolling; That shall
 ruh! _____ Ich be - gehr' von Her - zens Grunde nur den

p *mf*

call my soul a - way. Let me hear the last hour tol - ling, the last hour
 letz - ten Stun - denschlag, ich be - gehr' von Her - zens Grun - de, von Her - zens

tol - ling; That shall call me, shall call my soul a - way. Sound your
 Grun - de nur den letz - ten, den letz - ten Stun - denschlag. Schla - ge

Dal Segno.